



THE LE BULLETIN

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PRESIDENT'S REPORT

As I sat down to pen these words, the first signs of spring were upon us - warm winds, light rains and early spring flowers. But pleasant thoughts of warmer weather were short lived, when word came from the heart of the country that it was engulfed in a late winter storm. Spring, however on the west coast was long gone, and summer well ensconced. Only in Canada!

But, the crisp, clean air brings hope of a warm summer, and a busy season for all our members. Yes, tourism will be good this year, or so the wise men of tourism have predicted. SARS, Iraq and all deterrents of last year no longer hang over us, and optimism abounds. While their crystal ball may have made the prediction based on the Acadian celebrations, Tall Ships and a myriad of other celebrations scheduled for across the country, the realities of life have not been factored in. Last week alone the cost of gasoline soared to 98 cents, and memories of Iraq loom large in the media. But the most interesting deterrent (and one that is new to me) is that this is an election year, and traditionally Americans do not stray far from home. Regardless of the soothsayers, museum workers across the country will soldier on, ever optimistic that their sites will be flooded with visitors.

Members of the OMMC will meet in Regina and Saskatoon for our annual museology course.

Registration forms were posted several weeks ago, and early registration is encouraged. This will be our first trip to Saskatchewan, and Bill MacKay and his team have been working hard to provide an exciting and interesting programme, a copy of which is enclosed. If you have not received your copy of the registration form, please contact the Executive Director. Once again, an election will take place at the AGM. The position of treasurer and two board members will require filling. If you are interested, would like to re-offer or nominate someone else, nominations must be forwarded to the Executive Director prior to mid July. I encourage all to consider a volunteer position within the organization.

Members of the Board and Executive have been busy, and you should see a few changes in August. The new five year plan will be ready for approval, and hopefully we will be able to stand up the amended web page.

At the end of April, I attended the Canadian Museums Association annual conference, and my report is included elsewhere in the Bulletin. The opening of the new Atrium at the Shearwater Aviation Museum was one of the highlights of the spring openings. This is a lovely light and airy walk through connecting the museum and the curatorial offices. Many

**UPCOMING EVENTS AND
NOTABLE DATES/
ÉVÉNEMENTS À VENIR ET DATES IM-
PORTANTES**

16-20 August: OMMC Annual Museum Studies Course in Saskatoon and Regina. By now you should have received your registration information in the mail.

16-20 août: Cours annuel en muséologie de l'OMMC, à Regina et à Saskatoon. Vous devriez avoir déjà reçu par la poste toutes les informations relatives à l'inscription au cours.

15 September: Summer Edition Bulletin Deadline. Articles and advertisements to be included in the Summer Issue of the Bulletin should be submitted to the newsletter editor no later than 15 September.

15 septembre: Date de tombée de l'édition d'été du Bulletin. Les articles et les annonces que vous désirez faire paraître dans l'édition d'été du Bulletin doivent nous être soumis au plus tard le 15 septembre.

15 November: Fall Edition Bulletin Deadline: Articles and advertisements to be included in the Fall Issue of the Bulletin should be submitted to the newsletter editor no later than 15 November.

15 novembre Date de tombée de l'édition d'automne du Bulletin. Les articles et les annonces que vous désirez faire paraître dans l'édition d'automne du Bulletin doivent nous être soumis au plus tard le 15 novembre.

And looking ahead to next year:

18-21 August 2005: Military Collectors Club of Canada (MCCC) Military Exhibition and Sales Course will be held at the Chateau Laurier Hotel in Ottawa. The theme will be "A Salute to the 60th Anniversary of the End of World War II." The last similar event was held in August 2000 at the same location and was a great success. More details to come...

18-21 août 2005: Une exposition militaire et un cours de ventes du Military Collectors Club of Canada se tiendra à l'Hôtel Château Laurier, à Ottawa. Cet événement eut lieu pour la dernière fois en août 2000, toujours au même endroit. Ce fut un grand succès. Détails à suivre...

will remember that this area was under construction last year. Other Board and Executive members represented the OMMC at various functions.

I hope you all have a busy summer with good weather and plenty of visitors. I also look forward to meeting with you in Saskatchewan.

-Marilyn Gurney

MOT DE LA PRÉSIDENTE

Au moment je me suis assise pour vous écrire ces mots, les premiers signes du printemps s'étaient déjà manifestés - les vents doux, les pluies légères et les fleurs du printemps. Malheureusement, les rêves d'un été chaud s'évanouirent à l'arrivée des tempêtes de neige tardives qui secouèrent le cœur du pays. Sur la côte du Pacifique, le printemps était déjà chose du passé et l'été était déjà bien installé. Uniquement au Canada!

Mais, l'air vif et propre amène l'espoir d'un été chaud et d'une saison bien remplie pour nos membres. Certes, le tourisme sera bon cette année, si l'on se fie aux prédictions du devin du tourisme. Le SRAS, la guerre en Irak et tous les moyens de dissuasion de l'année dernière ne nous pendront plus au-dessus de la tête, ce qui laisse une grande place à l'optimisme. Alors que leurs boules de cristal se sont peut-être basées sur les célébrations de l'Acadie, les grands voiliers et quantité d'autres célébrations prévues à travers le pays, les réalités de la vie n'ont pas été prises en ligne de compte. La semaine dernière seulement, le prix de l'essence a atteint 98 cents le litre et les souvenirs de l'Irak ont aussitôt refait surface dans les médias. Mais, je ne l'ai appris que dernièrement, 2004 est une année d'élections aux États-Unis; habituellement, les Américains sortent peu de leur pays lors de ces années! Peu importe les prophètes, les travailleurs des musées à travers le pays seront fin prêts, toujours confiants que leurs sites seront envahis par les visiteurs.

Les membres de l'OMMC auront un bon été alors que nous nous dirigerons à Regina et à Saskatoon pour notre cours annuel de muséologie. Les formulaires d'inscription vous ont été postés il y a plusieurs semaines et nous vous encourageons à vous inscrire le plus tôt possible. Il s'agira de notre premier voyage en Saskatchewan. Bill Mackay et son équipe ont travaillé très fort afin de nous offrir un programme excitant et intéressant. Une copie de ce programme est incluse dans ce bulletin. Si vous n'avez pas reçu de formulaire d'inscription, prière de communiquer avec le Directeur exécutif.

Encore une fois, des élections auront lieu lors de l'as-

semblée annuelle. Le poste de trésorier, ainsi que deux postes de membres du Conseil d'administration, sont à combler. Si vous êtes intéressés, aimeriez vous représenter une nouvelle fois ou pour nommer quelqu'un d'autre, vous devez faire parvenir votre (vos) nomination(s) au Directeur exécutif avant la mi-juillet. Je vous encourage tous à considérer une position de bénévole au sein de notre organisation.

Les membres et Conseil et de l'Exécutif ont été très occupés, et vous devriez être à même de constater quelques changements en août. Notre nouveau plan quinquennal sera prêt pour approbation et nous espérons que notre page Web sera mise à jour prochainement.

À la fin d'avril, j'ai participé à la conférence annuelle de l'Association des musées canadiens et mon rapport est inclus plus loin dans le Bulletin. L'ouverture du nouvel atrium du Musée de l'aviation de Shearwater fut l'un des grands événements de l'ouverture de la saison du printemps. Il s'agit d'une très jolie passerelle menant au musée ainsi qu'aux bureaux du personnel. Plusieurs d'entre vous se souviendront que cette partie du musée était en construction l'an dernier. Des membres du Conseil et de l'Exécutif étaient présents et ont représenté l'OMMC lors de diverses fonctions.

J'espère que vous aurez un été des plus occupé avec une belle température et une abondance de visiteurs. J'ai bien hâte de vous revoir en Saskatchewan.

Marilyn Gurney

AUGUST 2004

Sun	Mon	Tue	Wed	Thu	Fri	Sat
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
OMMC 2004 COURSE- SASKATCHEWAN						
22	23	24	25	26	27	28
29	30	31				

HIGHLIGHTS OF THE OMMC 2004 COURSE IN SASKATCHEWAN

Sunday 15 August

Course registration at the University of Regina (U of R)

Monday, 16 August

Memorial Service at the RCMP Chapel

Group Photo in the RCMP Parade Square

Tour of RCMP Museum

Tour of RCMP Depot division grounds

Tour of Saskatchewan Military Museum

Lunch at the Royal United Services Institute (RUSI)

Lecture: The History of Regina, by Dr. Bill Brennan

Lecture: Weapons and Firearms of the RCMP, by Mr. Rodger Phillips

OMMC Annual General Meeting

Welcome Barbeque at RCMP Officers' Mess

Tuesday 17 August

Lecture: History of the Plains Indians, by Mr. Ian Brace

Lecture: Exhibit design and development for small to medium museums, by Mr. Don Smith

Tour of CFB Moose Jaw Museum and facilities

Tour of Bombardier facilities and flight simulators

Lunch at CFB Moose Jaw mess

Tour of Western Development Museum

Formal Dinner at Government House

Wednesday 18 August

Move to University of Saskatchewan

Lecture: Background on the North West Rebellion, by Mr. Larry Wong

Lecture: Military Names of Saskatchewan's Lakes, Islands, and Rivers, by Mr. Doug Chisholm

DHII Meeting in lecture hall at Wanuskewin Heritage Park

Tour of Wanuskewin Heritage Park and First Nations Interpretive Centre

Lecture: Radiation Awareness Identification Techniques for artifacts with Radium 266

Dinner at Wanuskewin Heritage Park: Authentic First Nations Cuisine with Wanuskewin Dance Troupe performing First Nations' song and dance from Northern Plains Region.

Thursday 19 August

Lecture: Reproduction of a 7 Pounder muzzle loading rifled artillery piece, by Mr. Glen Ebert, Parks Canada Fort Battleford

Lecture: Mobilization of the Militia during the North West Rebellion of 1885, by Mr. Bob Caldwell

Lecture: North West Rebellion Perspective for Métis, French and English Canada, by Mr. Bob Caldwell

Buffalo Burger Lunch at Fort Battleford

Tour of Fort Battleford and the Rifle Pits

Friday 20 August

Tour of Fish Creek

Lunch at Batoche National Historic Centre

Tour- Batoche National Historic Centre

From Our Members

CANADIAN MUSEUM ASSOCIATION ANNUAL CONFERENCE

The Canadian Museum Association's 57th Annual Conference was held at the end of April in Quebec City at the Hilton Hotel, located just outside the wall to the old city, next to the Legislative Assembly and across from La Citadelle. I had the privilege of representing the OMMC at this conference. The theme "Looking In - Reaching Out" was designed to encourage reflection on museums' growing expertise in collection, conservation and research. In addition to examining the challenges inherent to the acquisition of such expertise, this year's conference dealt with issues relating to sharing and disseminating this knowledge within the museum community. The conference also looked at how museums promote our institutions at the local, regional, national and international levels through exhibitions, publications and other communication methods.

While similar to our own, the CMA has a much larger membership, and can offer more choices, which is not always a good thing, as participants must make decisions as to which lecture is more important to their own professional development or of most benefit to their respective institution. One aspect that I found quite interesting was the three-day trade show. Over 20 businesses and services manned their respective booths, extolling the benefits of their expertise in areas such as exhibition design, web page, collection management and conservation materials. The Canadian War Museum, CCI and Chin were also represented. I collected a wide variety of samples, flyers and pamphlets, which will be distributed at our own conference. Some participants provided corporate sponsorship. While multiple lecture choices and a trade show provide variety, they do raise the costs significantly.

Tuesday was a pre-conference day, and was comprised of various curatorial workshops, all of which were an additional charge. Wednesday and Thursday were lecture days with an evening banquet at the Musée de la civilisation de Québec, and a wine and cheese reception at the Musée d'art Inuit Brousseau. The former was a museum the OMMC visited in 2000, and which had a delighted exhibition based on the cartoon character Asterix, hero of the Gauls and enemy of the Romans. The latter is an excellent private collection of Inuit art.

Friday was a day of field trips and I chose Grosse Ile, a quarantine station associated with the Port of Quebec. It is run under the auspices of Parks Canada. A newish development, it has lots of potential for future development, and is certainly an eye opener for those interested in Canadian Immigration and the treatment of ill passengers. Grosse Ile is most noted for the deaths of five thousand quarantined Irish in 1847. Saturday was a day of more lectures, the AGM and the closing banquet.

I met many new and interesting individuals, including the president of the Saskatchewan Museum Association and the Director of Waneskewin, a facility that the OMMC will be visiting. Mr. Joe Geurts, CEO of the Canadian War Museum and I began discussions regarding the OMMC and CWM. These will be ongoing and will bear initial fruition at Regina. All in all, it was an informative and beneficial conference, and I hope I will be able to impart some of this new information to our own members.

Submitted by Marilyn Gurney

CONFÉRENCE ANNUELLE DE L'ASSOCIATION DES MUSÉES CANADIENS

La 57^e conférence annuelle de l'Association des musées canadiens s'est tenue à l'Hôtel Hilton, à Québec, situé tout près des murs du Vieux-Québec, à côté de l'Assemblée nationale et en face de la Citadelle. Lors de cette conférence, j'ai eu le privilège de représenter l'OMMC. Le thème, « Se connaître - Se faire connaître », voulait encourager la réflexion sur l'expertise grandissante des musées quant à la collection, la conservation et la recherche. En plus d'examiner les défis relatifs à l'acquisition de cette expertise, la conférence de cette année abordait également les difficultés à partager et à transmettre cette connaissance au sein de la communauté muséale. La conférence a également jeté un regard sur les moyens que doivent prendre les musées afin de promouvoir à travers les expositions, les publications et autres moyens de communication, nos institutions aux niveaux locaux, régionaux, nationaux et internationaux.

Quoique similaire à notre OMMC, l'AMC a beaucoup plus de membres et peut donc offrir plus de choix d'ateliers et de séances; ce qui n'est pas toujours une bonne chose. Les participants doivent prendre une décision quant au choix de la séance; doit-on choisir celle qui sera importante pour le développement professionnel ou pour l'institution respective? L'un des aspects qui m'a particulièrement plu fut les trois jours d'exposition des compagnies et institutions. Des représentants de plus d'une vingtaine d'entreprises et de services vantaient à leurs comptoirs respectifs, les avantages de faire appel à leurs expertises dans des domaines tels que la conception d'expositions, de page Web, de gestion de collections et de conservation du matériel. Le Musée canadien de la guerre, MCC et RCIP étaient aussi présents. J'ai pu mettre la main sur une grande variété de dépliants, de feuillets et d'échantillons qui seront disponibles lors de notre conférence. Quelques participants ont également commandité certains événements. La grande variété de séances et les expositions amènent, bien sûr, de la variété, mais ils font aussi gonfler les frais de conférence.

Mardi était une journée de pré-conférence où l'on pouvait participer à divers ateliers, où il fallait payer des frais supplémentaires. Les journées de mercredi et de jeudi furent consacrées aux séances d'information (lectures), suivies d'une réception et d'un banquet d'ouverture au Musée de la civilisation de Québec et d'une réception et d'une dégustation de vins et de fromages du terroir au Musée d'art Inuit Brousseau. Le premier musée, qui était sur notre liste de visites lors de notre congrès de 2001, avait une charmante exposition sur Astérix, le célèbre héros gaulois. L'autre musée, une galerie privée, renfermait une excellente collection d'art Inuit.

La journée de vendredi fut consacrée aux voyages d'études. J'ai choisi Grosse-Ile, une station de quarantaine obligatoire pour les immigrants qui arrivaient au port de Québec. Ce site est géré par Parcs Canada. Il s'agit d'un site relativement nouveau, qui va se développer davantage au cours des prochaines années, qui est certes d'un très grand intérêt pour tous ceux qui s'intéressent dans l'immigration canadienne et le traitement des passagers atteints de maladies. Grosse-Ile est tristement célèbre pour les cinq mille immigrants irlandais qui y sont morts lors de leur quarantaine en 1847. La journée de samedi fut consacrée à d'autres séances, à des remises de prix annuels, à l'assemblée générale annuelle et au banquet de clôture.

J'ai fait de nouvelles connaissances et rencontré des personnes intéressantes, entre autre, le président de la Saskatchewan Museum Association ainsi que le directeur de Waneskewin, un lieu que l'OMMC visitera cet été. M. Joe Geurts, du Musée canadien de la guerre, et moi avons entamé des discussions à propos de nos deux organisations. Elles se poursuivront à Regina et devraient commencer à porter fruits. En général, cette conférence fut très instructive et bénéfique, et je souhaite pouvoir vous transmettre de nouvelles informations.



SHEARWATER AVIATION MUSEUM MANAGER ATTENDS SEMINAR IN WASHINGTON, DC.

The Mutual Concerns of Air and Space Museums Seminar, which was held in Washington, DC from March 27 to 31, was attended by Chuck Coffen, Manager of the Shearwater Aviation Museum. Chuck's attendance at this very worthwhile seminar was partially funded by OMMC.

The seminar got off to a great start on Sunday evening with keynote speaker Marta Bohn-Meyer, Chief Engineer with the NASA Dryden Flight Research Center. Marta was one of two flight engineers assigned to fly in the SR71 "Blackbird" high speed flight research program. She gave a riveting talk on her experiences with that aircraft and the program.

The next day was spent at the Stephen F. Udvar-Hazy Center, the new 300,000 sq ft exhibit centre for the National Air and Space Museum at Dulles Airport. Although it is a work in progress, this cavernous exhibit area houses 82 aircraft, including an SR71, Air France Concorde, the Enola Gay B-29, and the Space Shuttle Intrepid. When complete the project will house 200 aircraft. The bottom line for this facility will be about \$300 million USD. While at the Hazy Center, Air Vice Marshall (RAF retired) Ron Dick spoke of a series of publications that relate the history of aviation with superb imagery by Photographer Dan Patterson.

Over the next two days several sessions were devoted to developing education programs in Museums as well as helpful presentations on Museum gift shops, volunteer management and collection management. Don Pearsons, of OMMC and a director on the Board of the host American Association of Museums, chaired a session on "Commercial Partners and Cross Marketing for Museums. Don used several Canadian examples of successful cross marketing ventures.

The last formal presentation dealt with the space shuttle Columbia Accident Investigation Board Report. A revealing dissertation, that confirmed that the separated tile that struck and holed the wing was the cause of the disaster.

The afternoon of the last day was spent at the Smithsonian Office of Imaging and Photographic Services, which is housed in the fascinating Smithsonian Museum of Natural History. This digital photography workshop yielded a good understanding of basic digital workflow and image manipulation. In summary the seminar was not only educational, but provided outstanding experiences at some awesome Washington area heritage sites. The assistance of OMMC is very much appreciated.

Submitted by Chuck Coffen



Chuck standing beside a SR 71 "Blackbird" at the Stephen F. Udvar-Hazy Center at Dulles Airport.

MEMBER PROFILE: THE NAVAL MUSEUM OF MANITOBA

The Naval Museum of Manitoba is located at 1 Navy Way within HMCS CHIPPAWA, Winnipeg. The goal of the Museum is to promote the history of Canada's Navy, especially as it pertains to those Manitobans who have served with the Navy. Additionally we aim to preserve the history and traditions associated with the naval vessels named after the cities, towns, rivers and other features of Manitoba.

The Museum attempts to capture moments in history. It accomplishes this by reflecting the times, lifestyles, sense of duty and patriotism of the Canadian sailor in its displays and exhibits. Special emphasis is placed on the young people who answered the call to serve from the cities and towns of Manitoba, Winnipeg, Brandon, Portage, The Pas, Dauphin ... This is especially true of those who served during world conflicts but also encompasses the story of today's sailor serving Canada on the world stage as peacekeepers.

The Naval community in Manitoba has demonstrated their desire to preserve their history through the donation of their personal artifacts and memorabilia. Additionally, the museum would not have come about without its volunteers, their time, perseverance and patience. Currently the museum is undergoing many changes and is nearing the completion of its interpretative design, which we hope will be complete by 2006.

The Museum is open on Wednesdays throughout the year and on Sundays during the summer months. Since its opening in 1980, the Museum has quietly become one of the "jewels" of Winnipeg. Please come and visit in person or visit us on the web at <http://www.naval-museum.mb.ca>. Admission is free but donations are greatly appreciated.

Submitted by Michael Shortridge

L'ASSOCIATION DES MUSÉES CANADIENS RÉCOMPENSE LE MUSÉE NAVAL DE QUÉBEC ET LE MUSÉE DE LA GASPÉSIE

Québec - samedi 1^{er} mai 2004 - Le Musée naval de Québec et le Musée de la Gaspésie se sont vus aujourd'hui récompensés pour la qualité de leur exposition itinérante *Impacts 1942 - 1944 la bataille du Saint-Laurent*. L'Association des musées canadiens (AMC) leur a en effet décerné son prix d'excellence dans la catégorie « exposition ».

Impacts 1942 - 1944 la bataille du Saint-Laurent est la première véritable rétrospective de la bataille du Saint-Laurent. Peu connue malgré son importance stratégique, cette bataille s'est déroulée en eaux canadiennes principalement en 1942 et en 1944. À travers des récits personnels et des artefacts uniques, l'exposition retrace les effets d'un conflit sur la population et le territoire de la Gaspésie et d'ailleurs. Selon l'AMC, l'exposition s'est distinguée des autres candidatures par sa créativité, son leadership et son ingéniosité. Le prix a été remis à M. André Kirouac, directeur du Musée naval de Québec, et à M. Carlos Suich, directeur du Musée de la Gaspésie lors du congrès annuel de l'AMC qui a lieu à Québec cette fin de semaine.

Inaugurée au Musée de la Gaspésie le 30 juin 2003, l'exposition y a été présentée jusqu'en mars 2004. Actuellement en transit vers Rimouski, elle sera au cœur de l'offre touristique de cette région de juin à septembre 2004. Par la suite, son parcours la mènera ailleurs au Canada et possiblement en Europe.

Le Musée naval de Québec s'est de plus récemment mérité une mention spéciale pour la qualité et l'innovation de son site Internet (www.mnq-nmq.org), dans le cadre des Grands prix du tourisme québécois pour la région de Québec. Ressource reconnue internationalement pour ses informations sur de nombreux aspects de la Seconde Guerre mondiale, le site Internet présente également des témoignages et des artefacts sous une forme dynamique qui captive l'attention et invite à l'apprentissage.

Depuis neuf ans, le Musée naval de Québec effectue des recherches qui ont pour objectif de mettre en valeur le patrimoine naval du Saint-Laurent. Travaillant conjointement avec de nombreux partenaires privés et publics le Musée naval souhaite démontrer l'impact de l'histoire navale dans le contexte global de l'histoire canadienne.

CANADIAN MUSEUMS ASSOCIATION AWARDS NAVAL MUSEUM OF QUEBEC AND LE MUSÉE DE LA GASPÉSIE

Quebec, Saturday 1 May 2004 - The Naval Museum of Quebec and the Musée de la Gaspésie were today rewarded for the quality of their travelling exhibition *Impacts 1942-1944 La bataille du Saint-Laurent*. The Canadian Museums Association (CMA) awarded them their Award for Outstanding Achievement in the category "exhibitions."

Impacts 1942-1944 La bataille du Saint-Laurent is the first true retrospective of the battle of the St. Lawrence. Not very well known in spite of its strategic importance, this battle took place in Canadian waters mainly in 1942 and 1944. Through personal accounts and unique artifacts, the exhibition recalls the effects of the conflict on the population and the territory of Gaspésie and surrounding areas. According to the CMA, the exhibition was distinguished from the other candidates by its creativity, its leadership and its ingenuity. The prize was given to Mr. André Kirouac, director of the naval Museum of Quebec, and Mr. Carlos Suich, director of the Museum of Gaspésie, at the annual CMA Conference which took place in Quebec in May.

Inaugurated at the Museum of Gaspésie on June 30, 2003, the exhibition was presented there until March 2004. Currently in Rimouski, it will be a central tourist attraction of this area from June to September 2004. Thereafter, its course will carry it elsewhere in Canada and possibly to Europe.

The Naval Museum of Quebec also recently earned a special mention for the quality and the innovation of its Internet site (www.mnq-nmq.org) from Québecois tourism for the area of Quebec. The website is recognized internationally for its information on many aspects of the Second World War, and the site also presents testimonies and artefacts in a dynamic and interesting form.

For nine years, the naval Museum of Quebec has carried out research which aims to emphasize the naval heritage of the St. Lawrence. Working jointly with many private and public partners, the Naval Museum wishes to show the impact of the naval history in the total context of Canadian history.

It is the soldier, not the reporter, who gives you the freedom of the press.

It is the soldier, not the poet, who gives you freedom of speech.

It is the soldier, not the campus organizer, who allows you to demonstrate.

It is the soldier, who salutes the flag, serves the flag, whose coffin is draped with the flag that allows the protestor to burn the flag.



THE ORGANIZATION OF MILITARY MUSEUMS OF CANADA INC.
L'ORGANISATION DES MUSEES MILITAIRES DU CANADA INC.

NOTICE OF ANNUAL GENERAL MEETING

Take notice that the Annual General Meeting of the Organization of Military Museums Inc./ L'Organisation des Musées Militaires du Canada Inc. will be held 16 August, 2004 at University of Regina at 1600 hrs, for the following purposes:

- 1.To receive the Annual Report of the President of the Board of Directors;
- 2.To receive and consider the financial statements of the Corporation for the year ended 31 December 2003;
- 3.To appoint auditors;
- 4.To elect Officers and members of the Board of Directors for specific terms of office; and
- 5.To transact such further and other business as may properly come before the meeting.

By order of the Board,

Maj V.W. Brown (Retd)
Secretary

- Notes:
- A) A member who is not able to attend the Annual General Meeting may appoint a proxy who must be a member of OMMC Inc. A proxy form is attached and must be complete and received by the Executive Committee (marked for the Secretary), not later than 48 hours prior to the scheduled time of the meeting.
- B) Nominations must be submitted to the Nominating Committee as soon as possible, but no later than 48 hours before the AGM. Members may not nominate themselves for office.

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THE ORGANIZATION OF MILITARY MUSEUMS OF CANADA INC.
L'ORGANISATION DES MUSEES MILITAIRES DU CANADA INC.

PROXY

The undersigned member of OMMC Inc. hereby appoints Maj. VW Brown (Retd), Secretary of the OMMC Inc., or _____, as proxy, to attend and act for and on behalf of the undersigned at the Annual General Meeting of the Corporation, to be held 16 August 2004, or any adjournment thereof.

Signature

Date

This Proxy form must reach the Secretary in Ottawa no later than 6 August 2004.

L'ORGANISATION DES MUSÉES MILITAIRES DU CANADA INC
THE ORGANIZATION OF MILITARY MUSEUMS OF CANADA INC

AVIS D'ASSEMBLÉE GÉNÉRALE ANNUELLE

Veillez prendre note que l'Assemblée générale annuelle de l'Organisation des musées militaires du Canada inc./The Organization of Military Museums Inc., aura lieu le 16 août 2004 à l'Université de Regina, à 16h00, pour les raisons suivantes:

1. Pour recevoir le rapport annuel du Président du Conseil d'administration;
2. Pour recevoir et approuver les états financiers de la Corporation pour l'année terminée au 31 décembre 2003;
3. Pour nommer des vérificateurs
4. Pour élire des Officiers et des membres au Conseil d'administration pour des termes définis; et
5. Pour aller de l'avant et discuter d'autres sujets qui auront été proposés de façon appropriée avant la réunion.

Par ordre du Conseil,

Maj (ret.) V.W. Brown
Secrétaire

Notes: a) Un membre qui ne peut être présent lors de l'Assemblée générale annuelle peut demander à une personne de le représenter par procuration. Cette dernière doit être un membre en règle de l'OMMC inc. Un formulaire de procuration est en annexe. La procuration doit être complétée et être reçue par le Comité exécutif (adressée au Secrétaire) au plus tard dans les 48 heures précédant l'horaire prévu pour la tenue de l'assemblée.

b) Les nominations doivent être soumises au Comité dès que possible, au plus tard dans les 48 heures précédant l'AGA. Les membres peuvent porter leur propre candidature à un poste.

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L'ORGANISATION DES MUSÉES MILITAIRES DU CANADA INC
THE ORGANIZATION OF MILITARY MUSEUMS OF CANADA INC

PROCURATION

Je, soussigné, suis un membre en règle de l'OMMC et désigne le major (ret.) VW Brown, Secrétaire de l'OMMC inc, ou _____, à titre de mandataire (proxy), pour assister et me représenter lors de l'Assemblée générale annuelle du 16 août 2004, ou à une toute autre date, s'il y avait des changements à l'horaire.

Signature

Date

Cette procuration doit être reçue par le Secrétaire à Ottawa au plus tard le

REQUIREMENTS OF A GOOD FILING SYSTEM

Improvements to filing systems could free up much additional time. Don't we always wish we had more time and easy access to the information we need? Don't we always get frustrated when we have to spend time looking for something we know we have? There are challenges getting paper filing systems under control--now, electronic systems are making things even more complex.

Filing systems must have supportive policies, a framework and procedures. Appropriate controls should be built into filing systems to accurately capture and identify the evidence of transactions/information and provide access in accordance with accountability and business practices required by the association. The system should be kept simple to reduce errors and to make it easier for all employees to use the system. Try to ensure your filing system:

- Meets the majority of user needs;
- Contains relevant information;
- Is current and accessible in a timely manner;
- Uses referencing such as an alpha-numeric;
- Has instructions and orientation for users;
- Uses controls for duplication and security;
- Has a removal and destruction policy;
- Flexible to accommodate new activities;
- Has someone in charge;
- Integrates all department/division files and avoids silos;
- Applies to shared electronic files; and
- Applies to individual electronic files.

Filing systems should be monitored regularly and reviewed at least once every two years to ensure that they continue to operate effectively and efficiently and meet the requirements.

A good first step is to do an inventory of your documents, establish a document retention policy and then identify possible improvements based on expectations and better practices. Improvements need to benefit from the input of those who handle the documents. Staff will be able to specify improvements that could improve efficiency and effectiveness. This will also help with successful implementation of improvements.

from Association Magazine, Feb-March 2004

PRÉREQUIS D'UN BON SYSTÈME DE CLASSEMENT

Les améliorations apportées aux systèmes de classement permettent de récupérer un temps considérable. Qui ne souhaite pas avoir plus de temps à sa disposition et pouvoir accéder facilement à l'information désirée? Qui ne vit pas de frustration en perdant du temps à chercher quelque chose que l'on sait avoir...quelque part? Des défis se posent lorsqu'il s'agit de garder le contrôle du classement des documents papier, et l'arrivée des systèmes électroniques vient compliquer les choses encore davantage.

Le système de classement doit être accompagné d'une politique de soutien, d'un cadre et d'une procédure de soutien. Des mesures de contrôle appropriées doivent être intégrées au système de classement afin de saisir et d'identifier avec précision les preuves de transaction et d'information, et d'accorder l'accès en fonction de l'imputabilité et des pratiques commerciales de l'association. Le système doit demeurer simple afin de réduire le risque d'erreur et faciliter son utilisation par l'ensemble du personnel. Le système de classement doit donc :

- répondre aux besoins de la majorité des utilisateurs;
- contenir l'information pertinente;
- être à jour et accessible de façon ponctuelle;
- comporter un système de référence alpha-numérique par exemple;
- s'accompagner de directives et d'une orientation des utilisations;
- comprendre des mesures de contrôle pour éviter les doubles et assurer la sécurité;
- s'accompagner d'une politique d'élimination et de destruction;
- être assez souple pour s'adapter aux nouvelles activités de l'association;
- relever d'une seule personne;
- intégrer les dossiers de tous les services et divisions, et éviter le cloisonnement;
- s'appliquer aux dossiers électroniques partagés;
- et
- s'appliquer aux dossiers électroniques individuels.

Le système de classement devrait faire l'objet d'un suivi régulier et d'une révision au moins une fois tous les deux ans afin d'assurer son fonctionnement adéquat et efficace, et confirmer qu'il répond aux exigences.

La première étape consiste à inventorier les documents, définir une politique de conservation des documents puis identifier les améliorations possibles selon les attentes et les meilleures pratiques. Les améliorations doivent tirer profit de l'intervention des personnes qui manipulent les documents. Le personnel pourra indiquer des améliorations en matière de rendement et d'efficacité, ce qui contribuera également à la mise en place fructueuse des améliorations.

Association Magazine, Février-mars 2004



DIGITAL PHOTOGRAPHY'S DIRTY LITTLE SECRET

Loading your camera with film is almost a thing of the past. But the digital revolution is creating a gaping hole in our heritage.

Slipping into the past used to be a magical journey through the cobwebs and mothballs in grandma's basement. Hidden among the battered suitcases, hatboxes, painted china, furs and dress-up clothes would be the most prized treasure of all: boxes of old photographs and family albums that reached back in time to another world. Even if the pictures of long-lost relatives and distant childhood were faded or torn, beautiful new prints could be taken from negatives often decades old and then framed, creating a literal hall of memories. For the millennium generation, that's as quaint and old-fashioned as the concept of hatboxes (let alone furs). Instead, they'll revisit the past by flicking through digital images on computer - if any survive.

In the United States, the sale of digital still cameras has outstripped film, with New Zealand and Australia close behind. Worldwide sales of camera phones are expected to near 150 million in 2004, accounting for a quarter of all mobile phones and generating an additional 29 billion digital images this year. But while the public and the professionals have embraced this magical technology that allows pictures to be viewed in an instant and transmitted around the globe, concern is being raised that our pictorial history is at risk.

Few of the images taken on digital cameras are ever printed out, which means many are permanently lost when the file is deleted or damaged. Even if prints are made, the cheaper commercial models currently used for family snapshots reproduce at significantly lower quality and have less depth than film, especially when enlarged. At the professional level, the more critical problem is digital storage. The fear is that as technology evolves, any storage medium in use today will eventually become obsolete and the material it holds lost to future generations. "It's a major issue now," says David Ryan, head of the digital preservation department at the National Archives and Family Records Centre in London. "While people are busily creating digital information using

emails, digital cameras, home video and even sound recordings on MP3, few are thinking much beyond immediate use." Neville Marriner, picture editor at the Sunday Star-Times, fears visual historians will look back on this as the "lost decade" where images were deleted or stored at below archival quality. Most pictures taken during the millennium celebrations were on digital cameras that have already been surpassed by new technology. "The worry is that in 50 years' time, we won't have an effective record of family life," he says. One day, those albums may even be valuable antiques. At a rare book auction at Webb's this month, a 19th-century photo album of Maori portraiture sold for \$15,000.

"As technology changes, you're not going to be able to read these disks eventually because the machines will be obsolete."

Auckland Museum's archives hold a large collection of family albums and snapshots. Glass plates, negatives and transparencies are kept in cool stores and key collections are gradually being scanned to create a digital database. Gordon Maitland, curator pictorial collections, says this means images can be viewed and supplied electronically, without disturbing the original. So far, 13,000 images have been stored on hard drive, with a back-up copy on CD. One of the bonuses of this technology is the ability to repair and restore damaged images, but Maitland shares concerns about the security of digital preservation.

"You get varying predictions of longevity," he says. "As technology changes, you're not going to be able to read these disks eventually because the machines will be obsolete. You can keep up with technology by copying, but the fact that's not always considered is that copying has its limits, with the risk of incorporating cor-

ruption into the files."

The Alexander Turnbull Library in Wellington is busy constructing its own archive to handle new arrivals of "digitally born collections", including digital photographs and published cartoons. More than 35,000 of the library's 1.5 million photographs have also been digitally scanned.

Question marks over storage security is what Jim McGee, a US photographer and publisher of online Vivid Light Photography Magazine (www.vividlight.com), calls "digital's dirty little secret". On a personal crusade to alert consumers, he recently highlighted the plight of a reader who lost four years' worth of images when his hard drive crashed and a new computer wouldn't read his back-up CDs. It's not all bad news - a growing number of websites and service providers are now offering virtual gallery space to host digital archives - the online equivalent of renting a lock-up garage. Data-recovery software has been developed to retrieve lost images, and digital cameras are being produced with the capability to print directly from the camera.

As for quality, Fuji is selling a high-resolution 12 megapixel model for \$1699, where the equivalent technology used to cost \$4000, while a ground-breaking Sony camera claims to produce colour that's truer to human perception.

Auckland photographer Ian Batchelor, has shot almost exclusively on digital since last November, and says the quality he's achieving is as good as film, if not better. He believes the progression to digital is simply part of an ongoing evolution, and that film - like glass plates - will gradually slip into history. "There are still retro students coming through who retain an artistic love of film, and I do, too," he says. "But most people starting off in photography now are looking at some form of digital capture."

Digital photography can be a useful tool in creating a visual record, as long as its limitations are recognized.

*Jaana Wain, www.starandtimes.co.nz
25.04.04*



Britains Toy Soldiers



If you collect Britains Toy Soldiers for your museum or yourself contact Major Dick Malott, CD, Retd, past Executive Director of the OMMC Inc for 25 years. The current catalogue is available for \$10.00 along with an eight page price list in Canadian dollars. Prices are 25% less than competitive suppliers. GST, PST and HST are covered by my business. Canada Post Xpresspost is extra. The price of the catalogue is deducted from the first order.

Many subjects are represented including World War I and II, the Napoleonic War, the American Revolution, the American Civil War, Trooping the Colour in the UK, Knights, Battle of Agincourt, Lord Horatio Nelson and the Battle of Trafalgar, Delhi Durbar, Royal Armouries, Zulu War, Limited Editions primarily of famous British Military Bands and an assortment of Britains Plastic Toy Soldiers. Contact me at :

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CALL FOR PAPERS

THE INTERNATIONAL COUNCIL OF MUSEUMS OF
ARMS AND MILITARY HISTORY (ICOMAM)

17th triennial conference

The Storyline in Arms and Military Museums

Ottawa/ Québec CANADA

12-17 June 2005

ICOMAM seeks to establish and maintain contact between museums and institutions concerned with the conservation of artifacts in the fields of arms and armour, artillery, fortifications, uniforms, and flags and to foster the study of such artifacts.

Its 17th triennial conference will be held in Ottawa from the 12th to the 14th of June 2005, before moving to Québec City to continue on the 15th, 16th, and 17th. The detailed program, list of pre and post conference excursions, and registration prices will be available in October 2004. Information will also be updated on the Directorate of History and Heritage website: www.forces.gc.ca/dhh.

ICOMAM invites 20 minute paper proposals related to the conference theme: The Storyline In Arms and Military Museums. Please send a 150 word proposal and a one page resumé before 1 January 2005 to:

John MacFarlane, Directorate of History and Heritage
National Defence Headquarters
101 Colonel By Drive
Ottawa, ON K1A 0K2

APPEL DE COMMUNICATIONS

ICOMAM

17e réunion triennale

Les scénarios dans les musées d'armes et militaires

Ottawa/ Québec CANADA

12-17 juin 2005

L'ICOMAM cherche à établir et à maintenir le contact entre les musées et les institutions intéressés à la conservation d'artefacts dans les domaines des armes et armures, de l'artillerie, des fortifications, des costumes et des drapeaux, ainsi qu'à favoriser l'étude de ces artefacts.

La 17e réunion triennale de ICOMAM se tiendra à Ottawa du 12 au 14 juin 2005, avant de se déplacer vers Québec pour y poursuivre les 15, 16, 17. Le programme détaillé, liste des tours pré et post-conférence, et les prix d'inscription seront disponibles en octobre 2004. Les renseignements seront également mis à jour sur le site de la de l'histoire et du Patrimoine: www.forces.gc.ca/dhh.

ICOMAM fait appel aux propositions de communications autour du thème: Les scénarios dans les musées d'armes et militaires.

SVP, faire parvenir une proposition de 150 mots et un curriculum vitae d'une page, avant le 1er janvier 2005, à:

John MacFarlane
Direction Histoire et Patrimoine
Quartier général de la Défense nationale
101 Prom. Colonel By
Ottawa, ON K1A 0K2

Murphy's Laws of Combat Operations

62. The most dangerous thing in the world is a Second Lieutenant with a map and a compass
63. Exceptions prove the rule, and destroy the battle plan
64. Everything always works in your HQ; everything always fails in the Commander's HQ
65. The enemy is never watching until you make a mistake.
66. One enemy soldier is never enough, but two is entirely too many
67. A clean (and dry) set of combats is a magnet for mud and rain.
68. The worse the weather, the more you are required to be out in it.
69. Whenever you have plenty of ammo, you never miss. Whenever you are low on ammo, you can't hit the broad side of a barn.
70. The more a weapon costs, the farther you will have to send it away to be repaired.
71. The complexity of a weapon is inversely proportional to the IQ of the weapon's operator.
72. Field experience is something you don't get until just after you need it.
73. No matter which way you have to march, it is always uphill.
74. If enough data is collected, a board of enquiry can prove anything.
75. For every action there is an equal and opposite criticism (in basic training)
76. Airstrikes always overshoot the target, artillery always falls short.
77. When reviewing the radio frequencies that you just wrote down, the most important ones are always illegible.
78. Those who hesitate under fire do not end up KIA or WIA.
79. The tough part about being an officer is that the troops don't know what they want, but they know for certain what they don't want.
80. To steal information from a person is called plagiarism. To steal information from the enemy is called gathering intelligence.
81. The weapon that jams when you need it most is the M60.
82. The perfect officer for the job will transfer in the day after that billet is filled by someone else.
83. When you have sufficient supplies and ammo, the enemy takes two weeks to attack.
84. When you are low on supplies and ammo the enemy decides to attack that night.
85. The newest and least experienced soldier will usually win the Medal of Honour.

To be continued in the next issue...

OFFICIAL PHOTOGRAPHIC PORTRAIT OF HER MAJESTY THE QUEEN

The official Canadian portrait of Her Majesty Queen Elizabeth II was taken during the 2002 Jubilee Visit and unveiled on June 2, 2003, in honour of the 50th anniversary of her coronation.

These can be ordered by calling the Government of Canada at 1-800-O-Canada (1-800-622-6232), and from the State Ceremonial and Canadian Symbols Program at the Department of Canadian Heritage at (819) 953-4735 or e-mail:

CeremonialetSymboles_CeremonialandSymbols@pch.gc.ca

Please note that there are legal and etiquette limitations to the reproduction and use of Her Majesty's image, especially as it relates to any possible commercial uses. Should you have any questions, you are encouraged to visit the following Web site:

http://www.canadianheritage.gc.ca/progs/cpsc-ccsp/fr-rf/index_e.cfm



PORTRAIT PHOTOGRAPHIQUE OFFICIEL DE SA MAJESTÉ LA REINE

Le portrait canadien officiel de Sa Majesté la reine Elizabeth II fut pris lors de la visite 2002 du Jubilé et dévoilé le 2 juin 2003 pour commémorer le 50^e anniversaire de son couronnement. Ce portrait est maintenant offert au public et aux médias.

On peut obtenir des exemplaires en s'adressant au gouvernement du Canada au 1-800-O-Canada (1-800-622-6232), ou au Programme du Cérémonial d'État et symboles canadiens du ministère du Patrimoine canadien, au (819) 953-4735 ou par courriel: CeremonialetSymboles_CeremonialandSymbols@pch.gc.ca

Veuillez noter qu'il existe des contraintes légales et d'étiquette quant à la reproduction et l'utilisation de l'image de Sa Majesté, particulièrement quant à toute utilisation de nature potentiellement commerciale. Si vous avez des questions, nous vous invitons à consulter le site Web suivant:

http://www.patrimoinecanadien.gc.ca/ceremonial-symb/francais/roy_com.html

LE MUSÉE LE RÉGIMENT DE LA CHAUDIÈRE

- C'est une première pour le Musée Le Régiment de la Chaudière ! Dans le cadre des fêtes entourant le 60^e anniversaire du débarquement de Normandie, le Musée ouvrira exceptionnellement ses portes au grand public, et ce tout à fait gratuitement, du 25 juin au 29 août 2004, de 10h à 18h tous les jours.

Le Régiment de la Chaudière est l'une des plus anciennes unités de milice au Canada. Son Musée, situé au sein d'un bâtiment d'inspiration médiévale, le Manège militaire de Lévis, témoigne des exploits et de la vie de la seule unité d'infanterie francophone à avoir débarqué sur les plages de Normandie le 6 juin 1944. Voilà une occasion inouïe de revivre le Jour J ainsi que les conquêtes de Carpiquet, Colombelles, Vaucelles... en compagnie d'un guide.

Lieu par excellence de la conservation du patrimoine régimentaire, le Musée contient, outre le livre du souvenir, des armes, des décorations, des cartes, des livres de photographies et plusieurs autres souvenirs qui racontent les faits et gestes du Régiment, particulièrement durant la période des combats sur le front européen en 1944 et 1945. Le Musée a aussi pour but de présenter et d'illustrer de façon adéquate les différentes tenues militaires, les armes, les équipements et coutumes du Régiment de la Chaudière depuis sa fondation.

Musée Le Régiment de la Chaudière, Manège Militaire de Lévis; 10, rue de l'Arsenal; Lévis, G6V 4P7; Tél. : (418) 956-7348
Site internet : <http://www.geocities.com/rlechaud/>

"REMEMBRANCE IS BACK IN FASHION"

Members of the Burlington Teen Tour Band have created a quilt to honour vets and prepare for D-Day anniversary experience.

They have created an 8.2-by-1.2-metre quilt titled Canada's Youth Shall Remember 1944-2004 D-Day, Normandy, France. It commemorates the Burlington Teen Tour Band's upcoming trip to the 60th anniversary observances of the D-Day landings on June 6, 1944. The quilt has been displayed privately to veterans whose war experiences are chronicled on it, and the effect has been overwhelming.

One man who fought his way through Normandy and was wounded in Holland could not speak. When he could summon words, they were choked and simple: "We were all too young." Later, he spoke of the hope he sees in the quilt: that Canada and her youth will indeed remember his generation's sacrifice long after he is gone and will guard against the unthinkable happening again.

There are plans to have the quilt displayed this summer at the Juno Beach Centre in Normandy, which opened last year to honour Canadian troops who fought in the Second World War and the women who supported them. The Juno Beach Centre is interested in having the quilt displayed there with its Dieppe memorial in August. There is too much going on at the centre for the D-Day anniversary to fit the large quilt in.

"They are very interested in having it for the Dieppe display."

Each member of the band decorated a square in honour of a veteran family member or with appropriate thoughts of remembrance. The 210 squares were sewn into a quilted banner that will grace the band's headquarters at the Burlington Music Centre.

Rob Bennett, the band's managing director, says the idea sprang from the ranks when organizers were looking for a project to help band members prepare for the D-Day anniversary experience. Bennett, who was in the band in Normandy in 1984 for the 40th anniversary, is sure the trip will have a profound effect on the young musicians. "Remembrance Day will never quite seem the same after they stand on those beaches and realize what went on

there, what it means to them," he said. "I know. I lived that as a member of the band."

The quilt idea took off when it got to band mom Judy Lyons. Lyons, whose two boys joined the band last year, knows quilts, knows how to organize the work and understands their value as lasting artifacts.

The family of each band member was sent a note asking that they dig into family history and decorate a square to commemorate a loved one. Those without a connection to the war were asked to contribute a square decorated with an appropriate message. The images, thoughts and emotions that came back on the squares astounded Lyons. There are plenty of poppies, drawings and pictures of ships, photos of veterans when they were in their teens and recent ones showing their age. Pictures were done in paint, crayon, marker and stitching. Others featured photos printed directly on the cloth. There is even a letter from the late Queen Mother, honouring one member's grandmother whose family in the English countryside opened their doors to evacuees from London bombings. "The stuff is phenomenal," said Lyons as she prepared to show the quilt to band members in a private showing after band practice last week. "I've never seen anything like it... It makes you stop and think." Those honoured come from every corner of Canada and most of Europe, she said.

Individual squares can be located by an information sheet and photographs of each square. Lyons knows the quilt will be popular, an artifact that will be around long after the members of the band are gone.

There is considerable interest in the quilt outside the band already. The Waterloo County Quilt Festival is interested in showing it May 25 to 30 at the Granite Club in Kitchener. There have been several requests for pictures and queries about the availability of a poster. When band members and staff and chaperones depart for the Normandy beaches and concert performances as invited guests representing Canada's youth, they will take with them a special piece of their own history -- the knowledge gained of the sacrifices of a generation of soldiers who were not much older than themselves when they went to war.

John Borman, The Hamilton Spectator : 2004.04.07

HELP LOCATE THIS ARTEFACT

The Base Borden Military Museum is looking for a badge to complete a 1930's RCAF full dress uniform. This badge was worn on the officers' full dress helmet immediately in front of a small blue and gold plume. The Museum has the total uniform and the history (owner, service, etc), and would dearly like to complete this very historical part of Borden's past. This belonged to the very first engineering officer of the CAF and was enrolled in the RCAF in 1924, his service number was C14.

If you can help, please contact Mr. Beaton. His contact information can be found in the list of the OMMC Board and Executive at right.

Submitted by Stu Beaton, Director of Base Borden Military Museum



RECHERCHÉ!

Le Musée militaire de la Base de Borden est à la recherche d'un artefact afin de compléter un uniforme de parade de l'Aviation royale du Canada (RCAF) des années 30. Il s'agit d'un insigne de coiffure (cap badge) était porté sur un casque d'apparat d'officier, juste devant le plumeau bleu et or. Nous possédons l'uniforme au complet ainsi que toute son histoire (propriétaire, matricule, etc.), et voudrions à tout prix compléter ce morceau important du patrimoine historique de Borden. Il appartenait au tout premier officier ingénieur de l'aviation canadienne, qui s'enrôla dans l'ARC en 1924. Son numéro matricule était le C14.

Stu Beaton, Directeur, Musée militaire de la Base de Borden

THE ORGANIZATION OF MILITARY MUSEUMS OF CANADA, INC.

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