



ORGANIZATION OF MILITARY  
MUSEUMS OF CANADA

**NEW BRUNSWICK**  
Military Expo  
Show & Sale

**SGT. ERIC GIRARD**  
Fundraises for Juno Beach  
Monument

THE  
**Bulletin**

# WHO WEARS THE UNIFORM?

Stories of Modern\*  
Service in Saskatchewan

EXHIBITION AT THE  
JUNO BEACH CENTRE:

**MY CHILDHOOD,**  
**1939-1945**

Help Us Preserve the  
Legacy of Canada's

**Hong Kong  
Veterans**





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## ORGANIZATION OF MILITARY MUSEUMS OF CANADA (OMMC)

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### Our Story

The Organization of Military Museums of Canada (OMMC) was founded in 1967, with the encouragement of the Canadian War Museum, to serve as a national forum and support network for military museums across the country. Its creation provided a "meeting and learning place" for museum staff working within the Canadian Armed Forces, helping to coordinate training, share resources, and foster collaboration. Initially supported by the Department of National Defence, the OMMC organized annual training sessions at military bases across Canada, strengthening the capacity of military museums from coast to coast.

By the late 1980s, growing concerns over the condition and care of military museum collections prompted the formation of the federal Task Force on Military Museum Collections in 1990. The Task Force, which included input from multiple government departments, recommended formalizing the OMMC's structure to better fulfill its mission. As a result, the OMMC was officially incorporated in 1992 as a federally registered,

charitable, non-profit organization. This step enhanced its ability to secure funding and support the preservation and promotion of Canada's military history through its network of over 100 institutional and individual members.

### Mission

The Organization of Military Museums of Canada supports, promotes, and advances Canada's Military Museums through advocacy, education, collaboration, and engagement.

### Vision

To be a leading network of Museums and Institutions, supporting and inspiring a deeper understanding and appreciation of Canada's Military History and Heritage.

### Accountability

OMMC will be accountable to its members, to its supporters in and outside government and to the applicable regulatory agencies of the Government of Canada.



## Letter from the President

# Looking Ahead to Halifax: Welcome to the 59th Annual OMMC Museum Studies Course

I'm looking forward to gathering with OMMC members, colleagues, and partners at this year's Annual Museum Studies course in Halifax, Nova Scotia, from the 8th to 12th of June.

The Annual Course goes beyond professional development – it provides Canada's military museum community an opportunity to reconnect, share ideas, and reinforce our common goal of preserving and interpreting the nation's military history.

Halifax, known for its rich naval heritage and lively cultural scene, is the

perfect setting for this program. Anne Lindsay, OMMC Executive Director, has put together a dynamic line-up of presenters and events that combine educational sessions, collaboration, and memorable experiences – including the OMMC Annual Meeting of Members.

As June nears, I invite all participants and look forward to greeting familiar faces and meeting new attendees on the East Coast.

BRADLEY S. FROGGATT CD, MA  
President / OMMC



*Mount Saint Vincent University*



# EXHIBITION AT THE JUNO BEACH CENTRE: **MY CHILDHOOD,** 1939-1945

By Ophélie Duchemin

On view from February 2026 to December 2028 at the Juno Beach Centre, the temporary exhibition *My Childhood, 1939-1945* explores the daily life of children in Normandy and Canada during the Second World War.

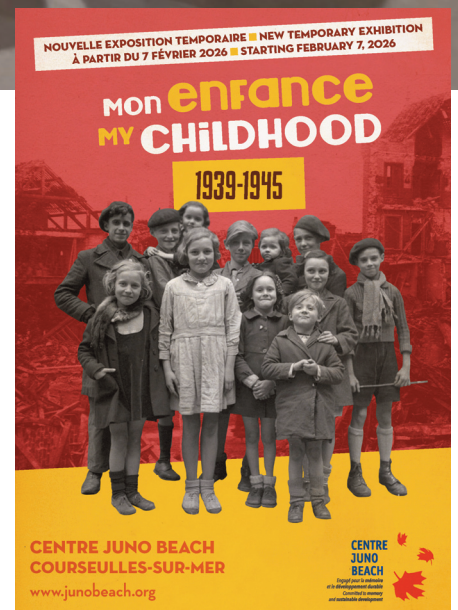
**I**t is organised around fundamental questions:

What was the experience of daily life for a child during this time of war? How did Canadian families live, far away from the front? And, in Normandy, whom did the Canadian soldiers liberate, and from what?

This version 2.0 builds on a prior exhibition, on view from 2014 to 2016, making use of over ten years of additional research, new acquisitions of

archival materials and oral histories, and an enhanced comparative approach to Canada and occupied France. The curation of the exhibition, overseen by Marie-Eve Vaillancourt, was supported by a Franco-Canadian research collaboration, notably with the historian Emmanuel Thiébot (Association Histoire à la Une) and professor emeritus Cynthia Comacchio (Wilfrid Laurier University).

The exhibition unfolds in five immersive spaces: the classroom (the



impact of indoctrination), the kitchen (deprivation and solidarity), the stairway (suspense and tumult of 6 June 1944), the ruins (the violence of the conflict), and the cemetery (mourning, memory, and transmission). A double timeline juxtaposes the impact of the war on French and Canadian civilians, while the



notion of absence (mobilised parents, disrupted life events, interrupted childhood) represents a central throughline. Through these settings, the children's point of view reveals the profoundly human dimension of the conflict, amidst deprivations, violence, adaptation, and resilience.

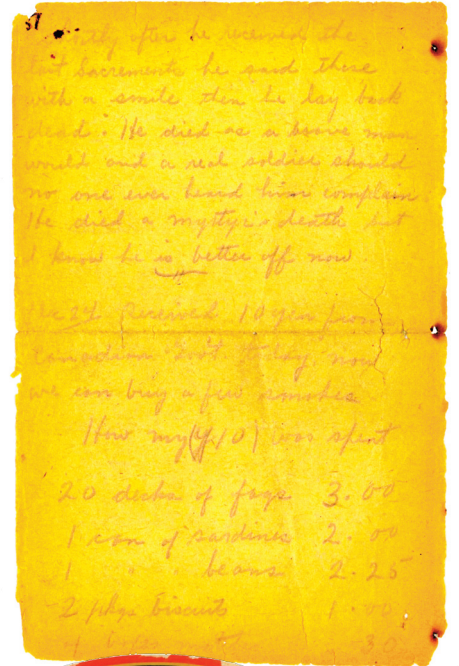
The project is also noteworthy for its eco-friendly approach. This is the third ecologically conceived temporary exhibition at the Juno Beach Centre: the scenery elements from 2014 were repurposed and transformed by Michel Cousin (designer) and Frédéric Turgis (artist and illustrator), offering an entirely renewed visitor experience. The new elements, locally conceived, are modular and reusable for future exhibitions.

*My Childhood, 1939-1945* encourages intergenerational dialogue and offers young people keys to understanding a shared past, revealing the profound connections that unite France and Canada. At its conclusion, a panel reminds us that today nearly one child in five is living in or has fled from a war zone, underscoring that the trauma of exile and violence remains a tragic reality for millions of children. 🍁

Centre Juno Beach / Juno Beach Centre •  
Courseulles-sur-Mer, France • [www.junobeach.org](http://www.junobeach.org)

“My Childhood, 1939-1945 encourages intergenerational dialogue and offers young people keys to understanding a shared past, revealing the profound connections that unite France and Canada.”





HELP US PRESERVE THE LEGACY OF

# CANADA'S HONG KONG VETERANS



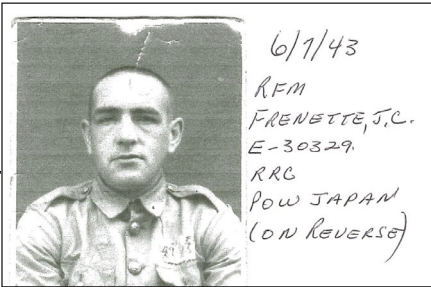
The New Brunswick Military History Museum is honoured to announce a partnership with the Hong Kong Veterans Commemorative Association (HKVCA) to develop a new permanent exhibit on 'C' Force and the Defence of Hong Kong at 5th Canadian Division Support Base Gagetown in Oromocto, New Brunswick.

Glen Fivert N.B.  
July 30<sup>th</sup> 1942

My Dear Joe;  
Everything is so quiet that I am writing a few lines to you, hoping that this letter will find you in good health. Mona and I are both well, she is in bed now and I am alone. Aunt Marjorie, Walter, Hazel and Harry Ferguson are gone to town. Of course, you know that Harry is in the navy,

I wrote you a letter in April, also sent you a small parcel. I know you haven't got it yet but I hope you have the letter by now. I had a letter from Beitha not long ago. Everyone was well, they are expecting a new arrival over there in October. Also heard from Auntie last week, but I have had no word of your father since I was down there & that is about two months ago. Babie was away to Toronto & Senneterre for three weeks. I was at her place for nearly six weeks. I had to go to Jacquet River for my coat and some of Mona's summer clothes. "Papere" was feeling pretty well, but

3 said he had had a terrible cold in the winter. Jimmy's head is still bothering him. Mona speaks of you often and wonders when we are going to hear from you. Some mail days she looks for a letter. I took some pictures of her ~~self~~ on her fourth birthday, I will send you some snaps after I hear from you. Ronald was in the hospital for a few days last week he had some teeth out & an abscess on his jaw lanced. Well Joe dear I guess this will have to be the limit for this time so please write as soon as you can and let us know how you are. Ocean of Love and Kisses XXXX  
Ruth & Mona



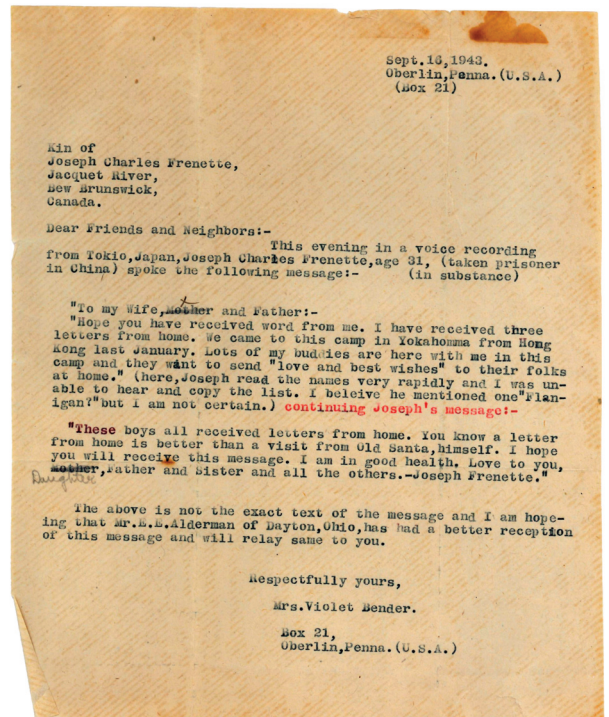
In December 1941, nearly 2,000 Canadians were taken prisoner following the fall of Hong Kong – approximately 200 of them from New Brunswick. Their shared experiences of battle, captivity, and eventual liberation form a powerful and deeply human story that continues to resonate with families across Canada.

The Museum currently holds a small collection related to Hong Kong veterans. Most recently, the family of New Brunswick-born Rifleman Joseph C. Frenette (Royal Rifles of Canada) generously donated his complete collection, including a remarkable archive of prisoner-of-war correspondence and artefacts. Much thanks is due to Mona Thornton and Ed Frenette, the children of Joseph "Joe" C. Frenette, whose generous donation will form the core of a new virtual and permanent exhibit on 'C' Force at the NB Military History Museum.

The Joseph C. Frenette archive includes 100 individual letters and 5 diaries amounting to nearly 750 individual pages. Also included in the donation are Mr. Frenette's medals, the American Red Cross bag he was given upon liberation by American forces and 3 rare Prisoner of War recordings which have been digitized.

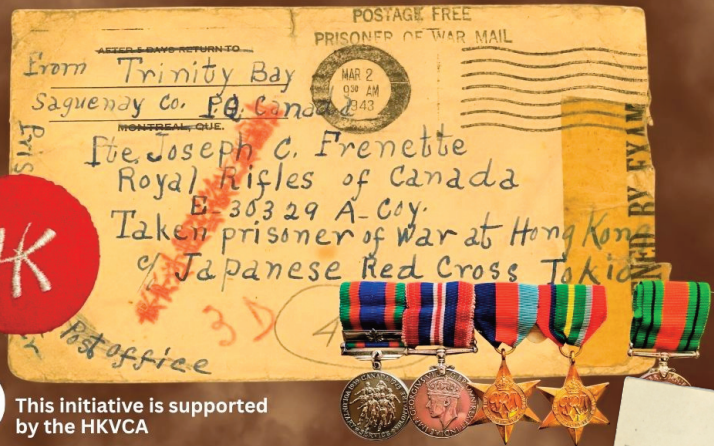
Over the past year, all the Frenette letters and journals were individually scanned and transcribed at the museum by serving military personnel with the Return to Work program. The documents are currently going through the editing process and, when complete, the scanned images and transcriptions will be uploaded to the museum's new website as a virtual exhibit accessible to all in downloadable PDF and Word format.

“...the family of New Brunswick-born Rifleman Joseph C. Frenette (Royal Rifles of Canada) generously donated his complete collection, including a remarkable archive of prisoner-of-war correspondence and artefacts.”



# 1975 Canadians Went to Hong Kong HELP US TELL THEIR STORY

We are seeking donations of artefacts and archival documents for a permanent exhibit on 'C' Force at the NB Military History Museum, 5<sup>th</sup> CDN Division Support Base, Gagetown, NB. Contact us at [nbmhm.mhmn@gmail.com](mailto:nbmhm.mhmn@gmail.com) or by phone at 506-422-1304.



This initiative is supported by the HKVCA

GLEN LEVIT, N.B.  
MARCH 29<sup>th</sup> 1943

DEAR JOE; ~~XXXXXXXXXX~~ HAVE YOU RECEIVED ANY OF OUR LETTERS YET? I HOPE YOU HAVE AND THAT WE WILL BE HEARING FROM YOU SOON. I HOPE YOU ARE IN GOOD HEALTH, MONA AND I ARE BOTH FINE. SHE IS GROWING FAST NOW AND IS PRETTY SMART.

WE WERE DOWN TO GABIE'S FOR ALMOST THREE WEEKS, HAD A GOOD HOLIDAY BUT I FEEL AWFUL LAZY NOW. I GOT MYSELF A SEAL COAT ABOUT A MONTH AGO AND IS IT EVER WARM.

AUNT NELLIE IS IN HOSPITAL, HAS BEEN THERE FOR TWO WEEKS. GUESS SHE WAS PRETTY SICK. HAD A LETTER FROM MRS. DOUCET A FEW WEEKS AGO. SHE HAD A LETTER FROM JIMMY AND HE TOLD HER THAT JERRY HAD A COLD. SHE SENT HIM SOME MEDICINE ALSO A TONIC AND JIMMY WROTE AGAIN SAYING THAT JERRY WAS QUITE A LOT BETTER.

I GUESS THIS WILL BE ALL FOR THIS TIME. KEEP SMILING AND PRAYING. I HOPE TO GET A LETTER FROM YOU SOON.

LOTS OF LOVE  
RUTH.

DEAR DADDY MARCH 28<sup>th</sup>

~~XXXXXXXXXX~~ I AM FINE.

HOPE YOU ARE WELL.

MUM AND I WERE DOWN TO DALHOUSIE FOR NEARLY THREE WEEKS. HAD LOTS OF FUN SLIDING WITH RONALD.

I CAN PRINT A LOT OF NAMES. AM I A SMART GIRL?

GUESS THIS WILL BE ALL SO BYE BYE

LOVE AND KISSES  
+ + + MONA

*“To help us tell the broad national story of 'C' Force, we are seeking donations of artefacts, photographs, letters, and other archival materials from the families of Hong Kong veterans for both the virtual and in house exhibit.”*

The hope is that these rare archival documents will be shared by family members, historians, genealogists, students, teachers and researchers studying the history of Canada's 'C' Force. The archive and artefacts will also be integrated into the new permanent exhibit on site at the museum.

To help us tell the broad national story of 'C' Force, we are seeking donations of artefacts, photographs, letters, and other archival materials from the families of Hong Kong veterans for both the virtual and in house exhibit. Your contribution will play a vital role in preserving this important chapter of Canadian military history for future generations.



# NB MILITARY HISTORY EXPO

**NB MILITARY HISTORY MUSEUM ON SATURDAY, JUNE 6 FROM 9 AM TO 5 PM.**

Admission is by donation, and the event is designed for history enthusiasts of all ages. Guests can browse more than 40 booths at the Maritime Militaria Collectors Society Show & Sale, enjoy a BBQ, attend book talks, explore museum tours, and take part in family-friendly games and activities throughout the day.

Event highlights include a military parade featuring restored military vehicles, living history re-enactments, a motorcycle Show & Shine hosted by the 2nd CAV Canadian Army Veterans Motorcycle Unit, and performances by the RCMP Pipes & Drums, New Brunswick. Sales and displays from collectors and vendors will also be featured throughout the event. 🍁

*New Brunswick Military History Museum • 119 Walnut Street, Building A-5, 5th CDN Division Support Base, Gagetown, Oromocto, NB E2V 4J5  
Email: nbmhm.mhmbn@gmail.com Tel: 506-422-1304 •  
www.nbmhm-mhmbn.ca*

**NEW BRUNSWICK MILITARY HISTORY EXPO**  
Saturday June 6, 2026 10:00-17:00 / samedi 6 juin 2026 10h-17h  
**SUR L'HISTOIRE MILITAIRE Nouveau-Brunswick**

**ADMISSION BY DONATION** / **ENTRÉE PAR DON**

**Military Collectors Show & Sale**  
Parade of Vintage Vehicles Starts at 11:00  
2nd CAV Show & Shine  
RCMP Pipes & Drums  
Living History Re-enactors  
New & Used Military Boots Sale  
Authors, Historians, Museum Guided Tours  
NB Military History Museum  
119 Walnut Street, Bldg A-5  
5th CDN Division Support Base Gagetown  
Oromocto, NB E2V 4J5  
nbmhm.mhmbn@gmail.com | 506-422-1304

**Salon & vente pour collectionneurs militaires**  
Défilé de véhicules anciens à partir de 11 h  
2e CAV Expo et concours  
Cornemuses et Tambours de la GRC  
Comédiens d'époque  
Vente de livres militaires neufs et d'occasion  
Auteurs, historiens, visites guidées du musée  
Musée d'histoire militaire du N.-B.  
119, rue Walnut, bâtiment A-5  
Base de soutien de la 5e Division canadienne à Gagetown  
Oromocto, N.-B. E2V 4J5  
nbmhm.mhmbn@gmail.com | 506-422-1304

Dec. 14-42  
Ray Splude died at 1700 hrs. He had been in hospital for more than 50 days with diarrhoea and dysentery. Dec 15: Ray was buried today. Father Delaney officiated at funeral at 1200 hrs at St. John's - St. Peter's Roman Catholic Church.  
Pall Bearers: YL Nicholson, Burns, Wandy Hamilton, Westinghouse, Ayt. Linnegan and H. J. McBravey.  
R.I.P. Last words of Ray Splude were "It's quite a life but..."

Sept. 16/43  
Dear Mrs. Siemette -  
Today from Tokyo on the Japanese shortwave broadcast, I heard your husband speak. He is now in a camp near Yokohama, having come from Hong Kong in January. "We have all received mail from home - and hope you hear this broadcast." Says the mail received is better than a visit from old Santa himself. He mentions other boys there - Flanagan, Drihell, Frank, Hesse, Boijon - I'm not sure of the spelling. I hope you heard the broadcast. MRS. VERA CURNALL  
Sincerely, Box 276 SONORA, CALIF. U.S.A.

The New Brunswick Military History Museum, established in 1973, is a Department of National Defence museum dedicated to preserving and sharing Canada's military heritage. With new funding supporting expanded exhibits and collections, we are committed to creating a meaningful and lasting tribute to the 'C' Force experience.

**We invite you to be part of this legacy.** 🍁

*For more information or to discuss a potential donation, please contact: David Hughes, Museum Manager • Melynda Jarratt, Curator  
New Brunswick Military History Museum  
Email: nbmhm.mhmbn@gmail.com • Tel: 506-422-1304*





the Saskatchewan Legislative Building in the Cumberland Gallery. It was then moved to the RCMP Heritage Centre on May 25 for display over their summer season, along with the nationally travelling exhibit, Mission: Afghanistan (visiting Saskatchewan for the very first time).

The exhibit is also available digitally through the RUSI Regina website, ensuring access across the province and nation. <https://rusiregina.ca/honouree-type/who-wears-the-uniform/>

This is just the beginning of a long-term project aimed at highlighting stories of modern service in Saskatchewan. 🍁

*If you would like to share a piece of your story, contact Kelsey Lonie at [executivedirector@rusiregina.ca](mailto:executivedirector@rusiregina.ca) or call/text (306) 541-4944.*



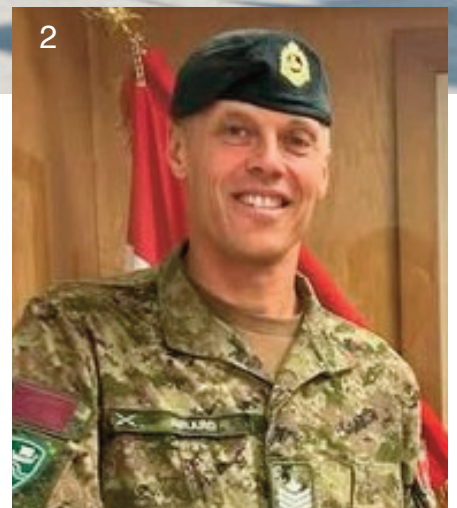
“These stories, shared through interviews, photos, and artifacts, form the heart of a bilingual exhibit that opened April 15, 2026, at the Saskatchewan Legislative Building in the Cumberland Gallery.”



SGT ERIC GIRARD  
MARATHON CHAMPION,

# fundraises for Juno Beach Monument

Eric Nicolas Girard was born in the region of Charlevoix, Quebec, and grew up in a village called Cap-à-l'Aigle in the same region. His father worked in the pulp and paper business, while his mother was an artist. Eric has one sister Genevieve.



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1. A Juno Beach Centre image of the proposed Canadian D-Day Monument which will include the names of 381 Canadians killed on D-Day.

2. Sgt Eric Girard

3. Sgt Eric Girard Sailboarding

4. Eric Girard Promoting the Big Wolf Back Yard Ultra Marathon

5. Sgt Girard with NS(NB)R troops during Operation Maroon Raider



Growing up, Eric enjoyed all sports including basketball and soccer, but by age eleven, his favourites became skiing in the winter and windsurfing in the summer. Upon graduation from high school, Eric attended the CEGEP in Ste-Foy followed by the Université Laval in Quebec City.

When not studying, Eric continued to enjoy sports, particularly windsurfing, on the St. Lawrence River. It was here in the winds and swells near Île d'Orléans where he developed his skills. Eric excelled at the sport and upon graduation moved to Hawaii and began competing in international tournaments and performing very well. He was now supported with multiple sponsors and spent 8 years in competitions that included Maui, Cape Hatteras, San Francisco, the Magdalen Islands, and over 20 countries around the world. Despite his success, the US government required him to become a US citizen or leave. Eric chose Canada.

In 2005 Eric moved to Lamèque Island. He operated several businesses but was never content. He did however, participate in kite surfing competitions. At age 39, on a trip to Hawaii, Eric had begun running and a few years later was running in marathons and ultramarathons. Several of these were over 100 miles (160 km).

Eric actively participated at different events such as the Boston Marathon, Bruxell Marathon, and many others. He would also run in the Quebec Mega Trail Marathon where participants run 135 Km along the banks of the St. Lawrence River from Charlevoix to Mont-Sainte-Anne. Other ultra marathons included the Big Wolf's Backyard Ultra which operates in Quebec, and the 100 Mile Ultra Trail Forillon Marathon in Gaspé. The Backyard Ultra is a "Last Person Standing" race format event in which every hour, runners will start a loop of 6.7 km, which they will have to complete and redo, always within a period of 60 minutes, until only one last runner remains.

In 2017, at age 43, Eric made a life-changing decision. He joined the North Shore (New Brunswick) Regiment Reserve Infantry. Within the Canadian Armed Forces (CAF), Eric has proudly represented his Regiment during significant moments, including parading at Juno Beach during the 75th D-Day anniversary events in 2019. Eric's marathon experiences served him well in the military during major exercises like Op NANOOK, Maroon Raider, and Op Nunatsuak. While Maroon Raider focused on summer exercise near Gagetown in 2019 and also in Virginia in 2024, Op Nunatsuak 2026 was in Goose Bay Labrador operating in temperatures as low as -40 C and sleeping in tents., and Op NANOOK in 2025 was in the Northwest Territories and in Yukon at the 69th parallel. Here in the MacKenzie River Delta temperatures of -50 C combined with significant storms. Both Op NUNATSUAK and NANOOK are CAF operations conducted in the High Arctic designed to assert Canada's sovereignty and enhance military capability in harsh northern winter conditions.

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During this time Eric also completed numerous courses including the Infantry Section Commanders Course (ISCC). Within the Canadian Armed Forces Eric again demonstrated his runner's skills. He became a two-time winner of CAF 5 km Championship, once in the Senior Category, and once in the Masters category. In 2025 Eric was promoted to the rank of Sergeant and assigned the duty of Regimental Quarter Master Sergeant (RQMS). He is now responsible with his team for providing supplies for all locations and all exercises. Sgt. Eric Girard's commitment to success and excellence is now clearly a North Shore (NB) Regiment asset. 🍁

## The New Canadian D-Day Monument Fundraiser Ns(Nb)R Sgt Eric Girard

**The Juno Beach Centre, in Normandy, France honours all Canadians who served and sacrificed during the Second World War. However, there is no single monument on Juno Beach that lists the names of each of the 381 Canadians who lost their lives on June 6, 1944.**

These Canadians sacrificed their lives to establish the foothold that, with the combined efforts of many Allied nations, eventually defeated Nazi Germany's war machine in northwest Europe and restored freedom to millions. In 2026, the Canadian government launched a project, to be managed by the Juno Beach Centre, to erect a new Canadian D-Day Monument that will list all of the names of the 381 Canadian Soldiers who died on June 6, 1944. The monument will include 34 soldiers who fought with the North Shore (New Brunswick) Regiment.

In 2026, the North Shore (New Brunswick) Regiment Association approached Sgt Eric Girard about dedicating his marathon runs to the 34 soldiers that fell on D-Day, and to raising funds to support the new Canadian D-Day Monument. The monument will be erected on the site of the Juno Beach Centre in Courseulles-sur-Mer in France. Eric immediately and without hesitation, accepted the challenge. This spring, the runs scheduled will be Last Man Standing Marathons such as the Big Wolf Backyard Ultra. Eric will run 1 lap (6.7 km) for each of the 34 soldiers killed on D-Day. He would therefore

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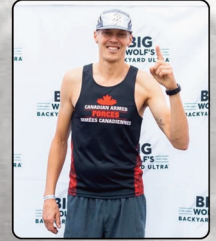


They shall grow not old, as we that are left grow old;  
Age shall not weary them, nor the years condemn.  
At the going down of the sun and in the morning  
We will remember them.

-Laurence Binyon, *For the Fallen*



Scan the QR code or [click here to view Sgt. Eric Girard's bio.](#)



Scan the QR code or [click here to view the NSNBR fundraising efforts](#)



### The Mission

Sgt. Eric Girard, an Ultra Marathon runner, is competing in two "Last Man Standing" marathons this summer to honour the 34 soldiers of The North Shore (New Brunswick) Regiment who fell on D-Day at Juno Beach. Read their bios [here](#) or scan the QR code.



### The Challenge

Eric will run one 6.7 km lap for every fallen hero—a grueling goal of approximately 228 km—to raise funds for a new monument at the Juno Beach Centre in France.

### Double Your Impact

Every dollar you donate will be matched 1:1 by Lysander Funds and Canso Investment Counsel (until the end of 2027). To learn more and to donate, click [here](#) and contribute to Eric's awesome challenge to honour these soldiers.

### Pro Jure Constat

WWW.NSNBR.CA

run approximately 228 kilometers in these races. Each lap has to be completed within 1 hour, and the next lap starts on the hour. The race of endurance continues until the last runner completes the last lap by themselves. Eric was the winner of a Last Man Standing marathons in 2022 completed after a 188 km run. His best run was 250 kms.

## How to Contribute

**Join the Movement: Every donation, and every fund raiser adds momentum and inspires others to get involved.**

To make a donation visit:  
<https://the-juno-beach-challenge.raiselysite.com/en/t/the-north-shore-new-brunswick-regiment-association-eric-girard>

or scan the QR code at right.



# Advertise in the OMMC Bulletin

Share your products, services, or events with a dedicated community of military history enthusiasts, researchers, veterans, and museum professionals. The OMMC Bulletin is published quarterly and reaches readers across Canada.

## Who Can Advertise?

We welcome advertisers whose work aligns with the mission and values of the OMMC, including:

- Military history publishers & authors
- Collectors, militaria dealers, museum restoration services
- Heritage organisations & museums
- Educational institutions
- Businesses
- Tourism operators

**Note:** The OMMC reserves the right to decline advertisements that are political, inappropriate, or inconsistent with our mission.

## How to Book an Advertisement

1. **Email us:** Send your inquiry to [secretary@ommc.ca](mailto:secretary@ommc.ca).
2. **We follow up:** Your message will be forwarded to our Advertising Coordinator, Glenn Miller.
3. **Specs & details:** Glenn will confirm ad sizes, artwork specifications, and deadlines.
4. **Confirm your booking:** Once confirmed, you'll receive an invoice.
5. **Submit your artwork:** Final files are due by the issue deadline.
6. **Payment:** Invoices are payable **after publication**.
  - *Cancellations after the artwork deadline are nonrefundable.*
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Full Page	\$500	\$1,800	10% off
Half Page	\$250	\$900	10% off
Quarter Page	\$125	\$450	10% off
1/10 Page	\$100	\$360	10% off

No GST

## Questions or Ready to Book?

Email [secretary@ommc.ca](mailto:secretary@ommc.ca)

We'd be happy to help you find the right placement for your message.

## Quarterly Magazine Deadlines

To ensure timely production and distribution, The OMMC Bulletin follows a quarterly publication schedule. Please note the following print dates and corresponding submission deadlines:



### Winter Issue

Submission Deadline: February 22  
Print Date: March 1



### Spring Issue

Submission Deadline: May 25  
Print Date: June 1



### Summer Issue

Submission Deadline: August 25  
Print Date: September 1



### Fall Issue

Submission Deadline: November 24  
Print Date: December 1

All submissions must be received by the listed deadlines to be considered for inclusion in each issue.



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